

O Holy Night

String Quartet and Piano

Adolphe Adam
arr. Stephen Jones

Andante (♩ = 80)

A

mf

SOP

ALT

BAR

(Ooh)

1. O ho - ly night! the stars are bright - ly
3. Tru - ly He taught us to love one an -

p

Ah

p

Ah

4

S

A

B

shin - ing; It is the night of the dear Sav - ior's birth.
oth - er; His law is love and His gos - pel is peace.

Ah

Ah

B

S

A

B

Long lay the world in sin and er - ror pin - ing, Till He ap -
Chains shall He break, for the slave is our broth - er, And in His

Ah

Ah

10

S

A

B

C

peared and the soul felt its worth.
name all op - pres - sion shall cease.

A thrill of hope - the
Sweet hymns of joy in

Ah

Ah

13

S
wea - ry world re - joic - es, For yon - der breaks a new and glo - rious morn!
grate - ful cho - rus raise we; Let all with - in us praise His ho - ly name.

A
Ah

B
Ah

D

S
mp Fall on your knees! O hear the an - gel
Christ is the Lord! O praise His name for -

A
mp Fall on your knees! *mf* O hear the an - gel

B
mp Fall on your knees! Fall on your knees! O hear

E

S
voic - es! *f* O night di - vine, O
ev - er! His pow'r and glo - ry

A
voic - es! *f* O night O night when

B
mf voic - es! *f* O night night when

F

S
night when Christ was born! O night, O
ev - er - more pro - claim! His pow'r and

A
Christ was born! O night,

B
Christ was born! O night,

O Holy Night

25 *rall. (2nd time only)* **G** *a tempo*

S
ho - ly night, O night di - vine!
glo - ry ev - er-more pro-claim!

A
O ho - ly night, di - vine!

B
O ho - ly night, di - vine!

The musical score consists of three staves. The Soprano staff (S) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "ho - ly night, O night di - vine! glo - ry ev - er-more pro-claim!". The Alto staff (A) and Bass staff (B) both begin with a treble clef. The Alto staff has lyrics: "O ho - ly night, di - vine!". The Bass staff has lyrics: "O ho - ly night, di - vine!". Above the Soprano staff, there is a tempo marking "rall. (2nd time only)" and a box containing the letter "G" followed by "a tempo". A large number "4" is placed above the end of each staff, indicating a four-measure rest. The score concludes with a double bar line and repeat dots.